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NARRATIVE TEXTS AND NARRATIVE WRITING

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The Intentional Fallacy. In Critical Theory Since Plato (pp. 1015-1022). New York, NY: Harcourt Brace Jovanovich. Course Of The Semester You Will Be Asked Either To Produce Written Responses To A Series Of Questions Or ... These Are Merely Examples. I Will Be Happy To Talk With You About Ideas For The Project. I Encourage You To Explore An Area ... May 7th, 2024

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Abe Akio V 4%kT_ Et Al., Ed., Genji Mono- Gatari (Nihon Koten Bungaku Zensha * Ta:@h0, Shogakukan, 1970-76. Unless Noted Otherwise, All References Are To The 'Ukifune' Chapter. For The General Reader, Corresponding Chapter Titles In English Have Been Included, From Edward G. Seidensticker, T Mar 19th, 2024

3. Three Dimensions Of Film Narrative - David Bordwell

The Study Of Narrative Has A Long History, But As A Self-conscious Body Of Inquiry, This Enterprise Is Principally A Creature Of The 20th Century. It Was Then That It Came To Be Called Narratology, An Ugly Term But One That Apparently We Can't Easily Do Without. Whatever We Call It, The Study Of Narrative Is Very Important. Storytelling Is A ... Mar 12th, 2024

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