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A CRITICAL REVIEW OF JULIAN BARNES' THE SENSE OF AN ENDING ...

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Familiar With. As One Of The Lesser-known Authors Among His Contemporaries, His

Work Is 1th, 2024

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Julian Barnes And Bauman's Tourist: Superficiality And Postmodernism. John Style Universitat Rovira I Virgili In This Paper I Would Like To Consider The Work Of Julian Barnes, Often Held Up As An Example Of A Postmodern Novelist In Relationship To The Work Of The Social Scientist, Zyg Munt Bauman. 4th, 2024

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To Confuse The Notions Of The Postmodern With The Contemporary (“Julian Barnes And The Popularity Of Ethics,” 179). Secondly And More Importantly, Most Of His Novels – Flaubert’s Parrot And A History Of The World In 10 ½ Chapters Being The Most Notable Examples – Are Highly Experimental In Terms Of Their Form. 1th, 2024

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Focuses On Barnes's Message As Clearly Foregrounding The Postmodern
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Julian Barnes - A Cosmopolitan Author

Postmodern Writers, Such As Julian Barnes. As Guy Scarpetta Points Out: Cosmopolitanism Is The Movement That Drives Any Subject To Free Himself/herself From “roots”, From His/her Ties With Community And, At The Same Time, To Try Freely Other Connections, Other Forms Of Re-grouping, Ignoring Or Transcending “the Limits” Of Belonging.(...) 1th, 2024

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Keywords: Julian Barnes, Flaubert's Parrot, Character Narration, Fictionality . In The Year 2005, The English Writer Julian Barnes Wrote An Article In Honour Of The Twentieth Anniversary Of His Novel Flaubert's Parrot Called 'When Flaubert Took Wing ' For The Guardian, In Which He Describes How The Idea For This Novel Came To His Mind. 2th, 2024

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